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AUTHOR Miller, Margaret B., Comp.
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ABSTRACT

This annotated bibliography focuses on fiction for children and young adults that is concerned with three subject areas: South Dakota, pioneers, and American Indian culture. The publication dates of these titles span the 1930s to the late 1980s. Entries are listed alphabetically by author and include title, publisher, date of publication, an annotation, and a reading-level designator (E, M, or YA). (MAB)

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ANNOTATED BIBLIOGRAPHY OF SOUTH DAKOTA, PIONEER AND INDIAN FICTION IN THE YOUTH COLLECTION OF THE LEARNING RESOURCE LAB I.D. WEEKS LIBRARY UNIVERSITY OF SOUTH DAKOTA

Compiled by

Margaret B. Miller

March 1991

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BIBLIOGRAPHY OF SOUTH DAKOTA, PIONEER AND INDIAN FICTION IN THE YOUTH COLLECTION OF THE LEARNING RESOURCES LAB UNIVERSITY OF SOUTH DAKOTA, VERMILLION, SOUTH DAKOTA

Allen, Terry D. comp. THE WHISPERING WIND; POETRY OF YOUNG AMERICAN INDIANS. Garden City, NY: Doubleday, 1972.

Anderson, Anita Melva. SQUANTO AND THE PILGRIMS. Chicago: Wheeler Publishing Company, 1949.
The adventurous life of the Pilgrims' good friend, Squanto with a pronunciation list. (E)

Arnold, Elliott. WHITE FALCON. NY: Alfred A. Knopf, 1955.
John Tanner was stolen from his Kentucky home as a small boy, in the late 1770s. Later, with his foster Indian mother, he was taken on a long journey to her native Chippewa tribal home on what is now the Minnesota-Canadian border. With the Chippewas he fought against the Sioux, and still later becomes involved in the struggle between the Northwest Company and the Hudson Bay Company for the fur trade. More Indian than White in training and disposition, he was influential in the the settlement of the Scotch in the Red River Valley. (YA)

Baker, Betty. KILLER-OF-DEATH. NY: Harper and Row, 1963.
A novel about the Apache wars and the enmity between Mexicanos and a tribe of Apaches, some of whom still live in the White Mountains of Arizona. (YA)

Balch, Glenn. THE BRAVE RIDERS. NY: Crowell, 1959.
Little Elk, a Pawnee, went on the Ride to test his manhood. His leader Buffalo Horn decides to raid a Sioux camp and steal their horses. The days of relentless riding with the Sioux always close behind them, taught Little Elk about himself and about his leader Buffalo Horn. (M)

Balch, Glenn. CHRISTMAS HORSE. NY: Scholastic Book Services 1949.
The little black colt is the son of a wild stallion, and Ben Darby's dad doesn't think he will amount to much. But Ben believes in the colt and takes on the job of breaking and training him. It isn't easy. When Ben goes to school in the city,Inky, the colt goes too. He has to get up on winter mornings to ride him before school. (M)

Balch, Glenn. INDIAN PAINT. NY: Scholastic Book Services 1942.
The story of how Little Falcon adopts the wild colt Indian Paint. And how Indian Paint is stolen; how Little Falcon saves the colt's life;how Indian Paint raced the mesas with wild horses; and how he finally yielded to his young master, is told in this exciting wilderness story of a boy and a horse. (M)

Balch, Glenn. SPOTTED HORSE. NY: Crowell, 1961.
The story of Mots-Kay, a young Nez Perce Indian and his love for his spotted wild stallion. (M)

Bartholow, Pat and Betty. THE DAKOTA KIDS "ON THE FARM ADVENTURE." Rapid City,SD: Bartholow Press, 1985.
The Dakota kids, Polly Prairie, Dakota Dan and Little Rosebud help out their friend Pearl the Hen when she tries to swim with the ducklings she has hatched. (E)

Benchley, Nathaniel. ONLY EARTH AND SKY LAST FOREVER. NY: Harper and Row, 1972.
Although recognizing the end of the Indians' freedom is near, a young Cheyenne still chooses to fight with Crazy Horse at the Little Big Horn to prove himself to the girl he loves. (YA)

Benchley, Nathaniel. REDFOX AND HIS CANOE. NY: Harper and Row, 1964.
A young Indian boy receives a larger canoe along with some unforseen complications. (E)

Blassingame, Wyatt. BENT'S FORT, CROSSROADS OF THE GREAT WEST. Champaign, IL: Garrard Publishing Co., 1967.
Tells of the building of Bent's Fort, a trading post along the Santa Fe trail, and describes work there, the wagon trains, Indians who traded there, and life at the fort in summer and winter. (M)

Bonham, Frank. CHIEF. NY: Dutton, 1971.
Henry Crowfoot, high school senior and hereditary chief of a small band of California Indians, resurrects a little-known treaty in an effort to improve the life of his people. (YA)

Borland, Hal. WHEN LEGENDS DIE. Philadelphia, PA: Lippincott, 1963.
After the Ute Indian boy Thomas Black Bull has been betrayed both by his own people and by the white man, he dedicates himself to killing the legends that gave him his distinction and his pride--and becomes a man without a dream, with emptiness inside him. The story of how he comes back, how he achieves regeneration and maturity--in large measure through the world of nature to which he returns-- is one that is hard to leave and impossible to forget. (YA)

Boyce, George Arthur. SOME PEOPLE ARE INDIANS. NY: Vanguard Press, 1974.
Twelve stories reflecting the daily life, customs, experiences and problems, especially in culture conflict, or present-day Navajo Indians. (YA)

Brock, Emma L. ONE LITTLE INDIAN BOY. NY: Alfred A. Knopf, 1932.
Skipping-in-the-Morning goes for a walk and gets lost. (E)

Bronson, Wilfrid S. PINTO'S JOURNEY. NY: Julian Messner, 1948.
Pinto lived with his mother, his grandfather, and his burro, Ambrosio. During hard times Pinto decides to go find the secret turquoise mine his grandfather tells of to bring home turquoise for his family. (E)

Brown, Irene Bennett. SKITTERBRAIN. Nashville: T. Nelson, 1978.
A young pioneer and her spunky companion follow a large cattle herd across the empty prairie in search of a runaway cow. (M)

Brown, Paul. WAR PAINT. NY: Charles Scribner's Sons, 1936.
War Paint was a wild pony that roamed the Western prairies in the early days. The story takes him from his birth to the time when he is owned by an Indian brave. (E)

Brown, Vinson. RETURN OF THE INDIAN SPIRIT. Millbrae, CA: Celestrial Arts, 1981.
In the principal tale of this collection of Indian lore, a young Indian boy undergoes a grueling test of endurance in order to become a Warrior of the Rainbow and so awaken the pride of his people. (M)

Bulla, Clyde Robert. EAGLE FEATHER. NY: Scholastic Book Services, 1953.
A Navajo boy, Eagle Feather and his adventures as he grows up. (E)

Bulla, Clyde Robert. INDIAN HILL. NY: Thomas Y. Crowell Company, 1963.
Kee, a Navajo, moves to the city and finds he must make some adjustments in his life. (E)

Butterfield, Marguerite. LITTLE WIND. Chicago: Lyons and Carnahan, 1963.
A year in the life of a young Chippewa Little Wind. (E)

Butterfield, Marguerite. MORNING STAR. Chicago: Lyons and Carnahan., 1963.
A year in the life a young Pueblo Indian, Morning Star. (E)

Calvert, Patricia. THE SNOWBIRD. NY: Scribner, 1980.
Following the murder of her parents Wilanna faces an uncertain future as she and her younger brother move from Tennessee in 1883 to the Dakota Territory where she trains her first horse. (YA)

Carlson, Natalie (Savage). THE TOMAHAWK FAMILY. NY: Harper and Row, 1960.
An Indian girl is anxious to do everything her teacher at school tells her, in order to be a good American, but her stubborn brother and her old fashioned grandmother present problems. (M)

Chandler, Edna Walker. ALMOST BROTHERS. Chicago: Albert Whitman and Co., 1971.
Part Sioux and part Arapahoe, Benjie Brave has a difficult time adjusting to the life with the strange Indians and Chicanos in the Arizona town where his family has just moved. (M)

Chandler, Edna Walker. INDIAN PAINTBRUSH. Chicago: Albert Whitman and Company, 1975.
Feeling like an outsider on the Sioux reservation because she is only half Sioux, Maria finds her attitudes changing as the new teacher teaches her traditional ways. (M)

Chandler, Edna Walker. JUANITO MAKES A DRUM. Chicago: Benefic Press, 1960.
Everyday life with a young Pueblo Indian. (E)

Chandler, Edna Walker. TAKA AND HIS DOG. Chicago: Benefic Press 1962.
Everyday life with a young Eskimo Indian.

Cheatham, Karyn Follis. LIFE ON A COOL PLASTIC ICE FLOE. Philadelphia: Westminister Press, 1978.
During a time of growing Indian activism, a young orphan desperately tries to prevent a white family from adopting his sister. (M)

Christensen, Gardell Dano. BUFFALO HORSE. NY: Nelson, 1961.
This story tells how the Appaloosa might have come to the country of the Nez Perce. (M)

Christensen, Gardell Dano. BUFFALO KILL. NY: Nelson, 1959.
Vividly imaginative drawings make this recreation of pre-historical Indians as exciting as tales of later days--about a 12 year old's initiation into manhood. (E and M)

Christensen, Gardell Dano. THE BUFFALO ROBE. NY: Thomas Nelson 1960.
White Calf, a young brave must kill a buffalo to make his own story robe. He rescues a white buffalo calf from a mad buffalo bull and kills his first buffalo. (M)

Clark, Ann Nolan. BLUE CANYON HORSE. NY: Viking Press, 1954.
Story of a young Indian boy and his love for a little mare, who runs away to run with the wild herd, but returns to him in the spring with her colt. (E)

Clark, Ann Nolan. BRINGER OF THE MYSTERY DOG. Bureau of Indian Affairs, 1943.
A story of a young boy, who in his quest for bravery brought the first horse to his people, the Antelope Band, a Plains Indian tribe, about the year 1700. Illustrated by Oscar Howe. (E)

Clark, Ann Nolan. IN MY MOTHER'S HOUSE. NY: Viking Press, 1941.
A young Tewa Indian describes the homes, customs, work, and strong communal spirit of his people. (E)

Clark, Ann Nolan. THE LITTLE INDIAN BASKET MAKER. Eau Clarie, WI: E.M. Hale, 1962.
This little girl is a Papago Indian who lives in the desert. Her grandmother told that the making of baskets, for which this Indian tribe is famous, is the work of hearts as well as hands. They make the baskets for every practical use from yucca plants and cacti, and use other plants for colorful design. (E)

Clark, Ann Nolan. THE LITTLE INDIAN POTTERY MAKER. Eau Claire, WI: E.M. Hale, 1955.
Pueblo Indian girl explains how pottery is made. (E)

Clark, Ann Nolan. LITTLE NAVAJO BLUEBIRD. NY: Viking Press, 1943.
Little Doli, a Navajo, is shown growing up in the Red Rocks Country. Unhurried as a Navajo ceremonial, it is a tale both grave and joyous. And from the opening day, when Doli peeps timidly from behind the folds of her mother's skirt, to the end, when she walks between her father and mother, proud of the knowledge of being a true Daughter of the People, she is a very real little girl. (M)

Clark, Ann Nolan. THE PINE RIDGE PORCUPINE. Bureau of Indian Affairs, 1940.
Indian life readers. Sioux series.

Clark, Ann Nolan. THE HEN OF WAHPETON. Bureau of Indian Affairs, 1940.
Indian life readers. Sioux series.

Clark, Ann Nolan. SINGING SIOUX COWBOY READER. Bureau of Indian Affairs, 1947.
Dakota language reader.

Clark, Ann Nolan. THE SLIM BUTTE RACCOON. Bureau of Indian Affairs, 1940.
Indian life readers. Sioux series.

Clark, Ann Nolan. THERE ARE STILL BUFFALO. Bureau of Indian Affairs, 1942.
Indian life readers. Sioux series.

Clark, Ann Nolan. THIS FOR THAT. San Carlos, CA: Golden Gate Junior Books, 1965.
A little Indian boy learns to return things he has played with. (E)

Cleaver, Vera. DUST OF THE EARTH. Philadelphia, PA: Lippincott, 1975.
Fourteen-year-old Fern and her family face challenges and hardships when they move to a farm in South Dakota. (YA)

Clymer, Eleanor. CHIPMUNK IN THE FOREST. NY: Atheneum, 1969.
Chipmunk is afraid of the deep woods and must learn how to hunt to feed his family. One day Little Brother runs away. That day Chipmunk has to choose between his fear and his brother, and he learns what courage is and the kind of place the forest really is. (E and M)

Coatsworth, Elizabeth Jane. INDIAN MOUND FARM. NY: Macmillan, 1969.
Pamelia spends vacation on her aunt's farm built on the top of an Indian mound near St. Louis. She makes friends with a lame goose and an Indian descended from the Mound Builders. (M)

Coatsworth, Elizabeth Jane. THE SOD HOUSE. NY: Macmillan, 1965.
A story of the dangers and hardships besetting a German family who, on a loan from the New England Emigrant Aid Society, move from Boston to Kansas at the time when the abolitionists were trying to settle anti-slavery families on that much fought-over Border State. (E and M)

Colver, Anne. BREAD AND BUTTER INDIAN. NY: Holt, Rinehart and Winston, 1964.
A story of a little Pennsylvania frontier girl kidnapped by Indians, based on Barbara Graff's own account of adventures and rescue. (M)

Conrad, Pam. PRAIRIE SONGS. NY: Harper and Row, 1985.
Louisa's life in a loving pioneer family on the Nerbraska prairie is altered by the arrival of a new doctor and his beautiful tragically frail wife. (YA)

Cooke, Donald Ewin. A RACE WITH THE WOLVES. NY: Holt, Rinehart and winston, 1965.
A twelve year old boy's Christmas hunting expedition turns into a race on ice skates against a pack of pursuing wolves. (M)

Cooper, James Fenimore. THE LAST OF THE MOHICANS. NY: Scribner, 1947.
The second of the Leather-Stocking Tales, about the French and Indian War and the efforts of two young ladies to join their father, the British Commander at Fort William Henry near Lake Champlain--efforts blocked by the Huron Indians. Attacks, captures, flights and rescues! (YA)

Crary, Margaret. THE CALICO BALL. Englewood Cliffs, NJ: Prentice-Hall, 1961.
A novel of the conflict between Indians and Whites near Sioux City at the gateway of the Dakota Territory in 1861-2 when most of the menfolk were away fighting in the Civil War. Ginger Bryant, a 14 year old girl, is deeply concerned over the wrongs each inflicts on the other, and uses her understanding of the Indians to good avail. (YA)

Crary, Margaret and Carroll Voss. CORN FOR THE PALACE. Englewood Cliffs, NJ: Prentice-Hall, 1963.
Dallas Fire Wolf, a young Sioux, travels to Mitchell, South Dakota to see the Corn Palace. He meets an Indian artist and promises to grow corn for him, for next year's displays. (E & M)

Craven, Margaret. I HEARD THE OWL CALL MY NAME. NY: Dell Publishing Co., 1973.
This is the story of one man's discovery of the ultimate truths of life and love, courage and dignity, among the the Indians of the Northwest. (YA)

Craven, Margaret. WALK GENTLY THIS GOOD EARTH. NY: G.P. Putnam's Sons, 1977.
The Westcott family grow up in the Pacific Northwest and Montana. Raised by their father Judge Westcott, and Maria their loving indispensable house keeper, the four Westcott children and their adopted brother embrace a lasting tradition of good sense, wit and hard work. (YA)

Dalgliesh, Alice. THE COURAGE OF SARAH NOBLE. NY: Scribner, 1954.
Remembering her mother's words, an eight year old girl finds courage to go alone with her father to build a new home in the Connecticut wilderness and to stay with the Indians when her father goes back to bring the rest of the family. (E)

Davis, Russell G. THE CHOCTAW CODE. NY: McGraw Hill and Co., 1961.
A novel about the code of ethics of the Choctaw tribe in Oklahoma, and how a young white man came to understand it. (YA)

De Leeuw. BLUE RIBBONS FOR MEG. NY: Scholastic Book Services, 1969.
A little Boston girl goes to visit her cousins on a calvary post in South Dakota and must learn to adjust to a new way of life. (M)

Distad, Audree. DAKOTA SONS. NY: Harper and Row, 1972.
Tad learns the true meaning of friendship when he begins to feel the town's prejudice against his new friend from the Indian school. (M)

Durham, Marilyn. THE MAN WHO LOVED CAT DANCING. NY: Harcourt Brace Jovanovich, Inc., 1972.
An engrossing novel about Wyoming Territory in the 1880's. Jay Grobart and Catherine Crocker come together under unlikely circumstances, she is fleeing from her husband, and he from the law. (YA)

Eckert, Allan W. INCIDENT AT HAWK'S HILL. Boston: Little Brown and Co., 1971.
A shy, lonely six year old wanders into the Canadian prairie and spends the summer under the protection of a badger. (M)

Edmonds, Wlater Dumaux. DRUMS ALONG THE MOHAWK. Boston: Little Brown and Co., 1936.
An epic novel of the warfare in the Mohawk Valley from 1776 to 1784, the perservance and courage of the scattered farmers against British regulars, green-coated Tories, and Indians. (YA)

Erno, Richard B. BILLY LIGHTFOOT. NY: Crown Publishers, 1969.
While studying about the modern world at the Indian school in the city, a fifteen year old Navajo boy never forgets the world of his people and uses his paintings to decide which world he will live in. (YA)

Fall, Thomas. THE ORDEAL OF RUNNING STANDING. NY: McCall Publishing Co., 1970.
Running Standing is a Kiowa born too late to feel himself truly Indian. Driven by his own bitter ambitions, he becomes Joe Standing and cynically joins the conniving whites--hoping to beat them at their own game. His Cheyenne wife follows a different dream, she returns home to teach her people the skills necessary to compete in the white man's world. Set in Oklahoma early in this century, this story vividly dramatizes the dilemma of two young Indians caught between two worlds. (YA)

Fargo, Lucile Foster. PRAIRIE GIRL. Dell Rapids, SD: Smith Publishing Co., 1983.
Recounts the adventures of Prairie Clarke growing up in Rocky Run. Her first years in the Territory are spent on the prairie where her parents homesteaded, but most of the book is devoted to her adventures after they moved to town (Dell Rapids, SD)--outdoor games with her best friend Wells, building play houses, exploring the Dells on the Big Sioux River. (M)

Faulkner, Nancy. TOMAHAWK SHADOW. Garden City NY: Doubleday, 1959.
A story of an escaped apprentice from Plymoth, his refuge in the Providence colony, and how King Philip's War affected his life. (YA)

Faulknor, Cliff. THE WHITE CALF. Boston: Little Brown and Co., 1965.
The story of Eagle Child, the Piegan boy, who found a white buffalo calf said to have been sent by the Above Ones. (M & YA)

Field, Rachel. CALICO BUSH. NY: Macmillan and Co., 1966.
The story of a French girl "bound out" in 1743, to a pioneer family settling in dangerous Indian territory on the Maine coast. A lyrical story. (M and YA)

Firethunder, Billy. MOTHER MEADOWLARK AND BROTHER SNAKE. NY: Holt, Rinehart and Winston, 1963.
An Indian legend about a meadowlark mother who outwits a snake and saves her babies. (E)

Fisher, Dorothy Canfield. UNDERSTOOD BETSY. NY: Scholastic Book Services, 1961.
First published in 1917, this story of an overly "understood" little girl transplanted to a Vermont farm, has deservedly been revived. (E and M)

Frazier, Neta Lohnes. LITTLE RHODY. NY: Washington Square Press, 1968.
A story about a "going-on-ten" girl in northern Michigan at the turn of the century--a good book for a 10 year old to read to a younger sister. (E and M)

Forman, James D. THE LIFE AND DEATH OF YELLOW BIRD. NY: Farrar, Straus and Giroux, 1973.
As he grows to adulthood watching the destruction of his people, a Sioux orphan becomes a medicine man who is convinced that his visions will lead his people to better days. (YA)

Friskey, Margaret. INDIAN TWO FEET AND HIS EAGLE FEATHER. Chicago: Children's Press, 1967.
An Indian lad tries several ways to show he merits an eagle feather which he wins only after learning that wisdom is a larger part of bravery. (E)

Friskey, Margaret. INDIAN TWO FEET AND THE GRIZZLY BEAR. Chicago: Children's Press, 1974.
An Indian boy tries to awaken a sleeping bear because he wants its furry skin to warm him during the cold winter. (E)

Friskey, Margaret. INDIAN TWO FEET AND HIS HORSE. NY: Scholastic Book Services, 1964.
An Indian boy wishes he had a horse. His father says he must think like a horse to find one. (E)

Friskey, Margaret. INDIAN TWO FEET AND THE WOLF CUBS. Chicago: Children's Press, 1971.
Left to baby-sit with two wolf cubs, an Indian boy ponders what to do when the parents don't return. (E)

Furman, A. L., ed. FRONTIER STORIES. NY: Pocket Books, 1965.
Eleven stories about young people involved in the problems of frontier living. (M)

Garst, Shannon. RED EAGLE. NY: Hastings House, 1959.
The story of a handicapped boy of the Sioux who, first of all had to learn to laugh at himself and then to overcome his handicap and prove his mettle in an unusually daring way. (M)

Gessner, Lynn. BROTHER TO THE NAVAJO. NY: Elsevier/Nelson Books, 1979.
The background of a trading post and its native American customers are the chief charm of this sunny tale, starring the Navajo people and their laughter and rage, their stallings and thefts, their horse races, and jewelry and love of life. Like Paul Corbett, readers soon find themselves entranced by these humorous, zestful, commonsense Indians and their shimmering desert home. (M and YA)

Gessner, Lynn. TO SEE A WITCH. NY: Thomas Nelson Inc., 1978.
This story tells of the day-to-day existence of those ancient people, the Mesa Verde cliff dwellers. And how Kopi proved his worth and managed to lose some of his childish traits in spite of the witch, in spite of having to help his depised cousin in a manner he never dreamed of, makes for an unusal and fascinating story. (M and YA)

Goble, Pual and Dorothy. THE FRIENDLY WOLF. NY: Bradbury Press, 1974.
A wolf helps two lost Plains Indian children. (E)

Goble, Paul. THE GIFT OF THE SACRED DOG. Scarsdale,NY: Bradbury Press, 1980.
The Great Spirit gives the sacred dog to an Indian boy seeking relief for his hungry people. (E)

Goble, Paul and Dorothy. LONE BULL'S HORSE RAID. Scarsdale, NY: Bradbury Press, 1973.
An authentic and thrilling story of the first horse-stealing raid undertaken by a 14-year-old Oglala Sioux boy named Lone Bull. (E)

Goble, Paul. IKTOMI AND THE BERRIES. NY: Orchard Books, 1989.
Relates Iktomi's fruitless attempt to pick some buffalo berries. (E)

Hale, Janet Campbell. THE OWL'S SONG. NY: Doubleday & Co., 1974.
Billy White Hawk leaves his Idaho reservation in search of a better life in California only to find hatred and hostility that he finds increasingly difficult to cope with. (YA)

Harris, Christie. WEST WITH THE WHITE CHIEFS. NY: Atheneum, 1965.
Louis Battenote guides two young Englishmen, Lord Milton and Dr. Cheadle, who were pushing west through the Rockies to the fabulous Cariboo gold diggings, to complete a journal on the conditions in British North America. (YA)

Harvey, Brett. MY PRAIRIE YEAR:BASED ON THE DIARY OF ELENORE PLAISTED. NY: Holiday House, 1986.
Nine-year old Elenore describes her experiences living with her family in the Dakota Territory in the late nineteenth century. (M)

Havinghurst, Walter. SONG OF THE PINES; a story of Norwegian lumbering in Wisconsin. Philadelphia, PA: J.C. Winston Co., 1949.
A fifteen-year-old Norwegian boy arrives in America hoping to make his fortune in the new settlement in the Wisconsin territory. (M and YA)

Hays, Wilma Pitchford. YELLOW FUR AND LITTLE HAWK. NY: Coward, McCann & Geoghegan, 1980.
A young girl living near a Sioux reservation in South Dakota tries to find out why the Indians won't move into the new homes built by her father. (E)

Henry, Will. THE BEAR PAW HORSES. NY: Bantam Books, 1973.
Crowfoot and his grandaughter promise Crazy Horse that they will steal back the Oglala horses and take them to Chief Joseph and Nez Perce. Murder, treachery, cowardice courage, sacrifice, and final understanding lace the pages of this powerful Indian novel. (YA)

Henry, Will. THE DAY FORT LARKING FELL. Phildelphia, PA: Chilton Book Co., 1969.
Preacher Nehemiah Blake with the help of Katie Mehaffey outwit and overwhelm the Cavalry at Fort Larking, KS, and help Cheyene orphan children escape to rejoin their tribe. (YA)

Henry, Will. VALLEY OF THE BEAR. Boston: Houghton Mifflin Co., 1964.
A story of the North Plains Sioux. (M and YA)

Highwater, Jamake. THE CEREMONY OF INNOCENCE. NY: Harper and Row, 1985.
Alone and destitute after the death of her husband, Amana finds lasting friendship, love and disillusionment, and eventually moves to a trading post town where she strives to give her daughter and grandchildren a sense of pride in their Indian heritage. (M and YA)

Highwater, Jamake. EYES OF DARKNESS. NY: Lothrop, Lee & Shepard Books, 1985.
A Santee Sioux Indian names Yesa, after being taken at age seventeen to live among white men, becomes a doctor and then returns to the reservation to live as an Indian. (M and YA)

Highwater, Jamake. LEGEND DAYS. NY: Harper & Row, 1984.
Abandoned in the wilderness after smallpox devastates her tribe, eleven-year-old Amana acquires from Grandfather Fox a warrior's courage and a hunter's prowess, gifts that sustain her as she watches the progressive disintegration of her people. (M and YA)

Highwater, Jamake. MOONSONG LULLABY. NY: Lothrop, Lee & Shepard Books, 1981.
As the moon moves across the sky, it observes the activities of an Indian camp and of the natural phenomena surrounding it. (E)

Hoff, Carol. JOHHN TEXAS. NY: Macmillan, 1965.
The story begins with little Johann, fresh from Germany with his parents, in 1834, and through it are woven strands of early Texas history. (M)

Hoffine, Lyla. CAROL BLUE WING WHAT IS YOUR PLEASURE? NY: David McKay Company, Inc., 1967.
Carol had known about her people in the Dakota, the Hidastsa, They did things in a special way and she loved and accepted this, just as she loved and accepted her life away at college. Mother, Grandmother and Father teach her much and help her go forward. (M)

Hoffine, Lyla. RUNNING ELK. NY: Bobs-Merrill Co.,Inc. 1957.
This easy-reading book presents, simply and accurately an unusual setting for the story of Running Elk, the Arikara boy, and the faithful Bent Ear. (E and M)

Holling, Holling C. THE BOOK OF INDIANS. NY: Platt & Munk, 1962.
Stories of Indian children for young readers, with authentic drawings of Indian life as it used to be. (E and M)

Holling, Holling C. PADDLE-TO-THE-SEA. Boston, Houghton Mifflin Co., 1941.
A young Indian boy in Canada carves a small canoe with an Indian figure, which he names Paddle-to-the-Sea. He puts the canoe in the water at Lake Nipigon and the story traces its journey through the Great Lakes and into the sea. (E and M)

Holling, Holling C. TREE IN THE TRAIL. Boston: Houghton Mifflin, 1942.
A struggling cottonwood sapling becomes a landmark to travelers, a peace-medicine tree, and after its death in 1834, a yoke which is used on the trail to Santa Fe. (E and M)

Houston, James A. EAGLE MASK. NY: Harcourt, Brace & World, 1966.
Skemshan was a young prince of the Eagle clan of the Northwest Indians, and this is the story of the trials of endurance, the rituals, and the celebrations that marked the coming of age of this future chieftain. (E and M)

Johnson, Dorothy M. ALL THE BUFFALO RETURNING. NY: Dodd, Mead and Co., 1979.
The story of the descendants of a Sioux woman named Whirlwind, whose death they mourned as they struggled northward through a blizzard. (YA)

Johnson, Dorothy M. BUFFALO WOMAN. NY: Dodd, Mead and Co., 1977.
This deeply moving novel chronicles the frightful disasters in the dangerous world of the Plains Indians, as well as the peaceful daily life. Whirlwind is the prototype of the women who earned love and respect according to the unwritten laws of the tribe. She even earned a new name, given to her by the great Crazy Horse to honor her for a brave deed. (YA)

Jones, Weyman B. EDGE OF TWO WORLDS. NY: Dell Books, 1968.
Sole survivor of a Comanche raid on the wagon train taking him East to school, a fifteen-year-old boy wanders the prairie until he meets and becomes the unwilling companion of a strange old Cherokee, who is bent on an unusual mission. (E and M).

Key, Alexander. WITH DANIEL BOONE ON THE CAROLINY TRAIL. NY: John C. Winston Co., 1941.
A story based on the supposition that George Washington and Daniel Boone met while George was surveying and Daniel's family was looking for a place to settle. (M).

Kjelgaard, Jim. WOLF BROTHER. NY: Holiday House, 1957.
An Apache brave who has been educated among the white men returns to his tribe, now confined to the reservation, and is forced, by an unfortunate meeting with an American Army sergeant, to take refuge with an infamous renegade band. (YA)

Lane, Rose Wilder. YOUNG PIONEERS. NY: McGraw-Hill, 1961.
A classic story of faith and courage unshaken by hardship, as a young couple struggles to survive the ravages of winter, insect plague, Indian attack, childbirth and poverty on the South Dakota frontier of the 1850's. (YA)

Lasky, Kathryn. BONE WARS. NY: Morrow Junior Books, 1988.
In the mid-1870's, young teenage scout Thad Longsworth, blood brother to the Sioux visionary Black Elk, finds his destiny linked with that of three rival teams of paleontologists searching for dinosaur bones, as the Great Plains Indians prepare to go to war against the white man. (YA)

Lawlor, Laurie. ADDIE ACROSS THE PRAIRIE. Niles, IL: A. Whitman, 1986.
Unhappy to leave her home and friends, Addie reluctantly accompanies her family to the Dakota Territory and slowly begins to adjust to life on the prairie. (M)

Lawlor, Laurie. ADDIE'S DAKOTA WINTER. Niles, IL: A. Whitman, 1989.
In her new pioneer home of Dakota, ten-year-old Addie finds an unlikely friend and, stranded alone during a blizzard, learns about courage. (M)

Lenski, Lois. PRAIRIE SCHOOL. Philadelphia,PA: Lippincott, 1951.
A story of children who gallop to school on horseback, across the wind-swept western plains. Miss Martin is "Teacher", beloved by Darrell and Delores and their schoolmates, who live on the wheat-growing prairie. (E and M)

Le Sueur, Meridel. SPARROW HAWK. NY: Alfred A. Knopf, 1950.

Lockett, Sharon. NO MOCCASINS TODAY. NY: Thomas Nelson, 1970.
Set in a beautiful remote coastal region in Washington State, this is a story of a young man coming to terms with his heritage and facing the problem of deciding his future. (YA)

Longfellow, Henry Wadsworth. THE STORY OF HIAWATHA, as adapted by Allen Chaffee. NY: Random House, 1951.

Loomis, Ruth. VALLEY OF THE HAWK. NY: Dial Press, 1969.
Jill spending the summer on her uncle's ranch makes friends with a young Indian girl, Velvet Cruz. (M and YA)

Lydon, Kerry Raines. A BIRTHDAY FOR BLUE. Niles, IL: A. Whitman, 1989.
Blue celebrates his seventh birthday traveling west with his family in a Conestoga wagon along the Cumberland Road. (E)

McCall, Edith S. GOLD RUSH ADVENTURES. Chicago: Children's Press, 1962.
Describes the frenzied rush to California following the discovery of gold at Sutter's Fort in 1848. (E and M)

McCall, Edith S. LOG FORT ADVENTURES. Chicago: Children's Press, 1958.
Included in this volume of true tales are the story of Jemima Boone's capture by and escape from the Indians; her father's (Daniel's) second escape from his Indian captors; and the story of how the women and girls helped save the Boonsborough Fort.(E and M)

McCracken, Harold. THE GREAT WHITE BUFFALO. NY: J. B. Lippincott, 1946.
A stirring tale of Sioux Indians in pre-white man days, when vast herds of buffalo roamed the western plains. It centers in a youth of the Dakotah tribe who wins his manhood by finding and taming the rare freak of nature--a white buffalo. (M and YA)

MacLachlan, Patricia. SARAH, PLAIN AND TALL. NY: Harper and Row, 1985.
When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay. (M and YA) Newbery Winner

Martini, Teri. THE LUCKY GHOST SHIRT. Philadelphia, PA: Westminister Press, 1971.
Dolores, an eleven-year-old Sioux knows there is some good in classmate, Charlie, despite all evidence to the contrary. (E)

Mason, Miriam Evangeline. SUSANNAH, THE PIONEER COW. NY: Macmillan, Co., 1941.
The adventures of cow traveling from Virginia to Indiana with her owners who led her behind their covered wagon. (E)

Masse, Stephen V. SHADOW STEALER. Minneapolis, MN: Dillon Press, 1988.
A twelve-year-old Indian boy with the unusual power to create fire by dancing is forced to flee his village. (M)

Meader, Stephen Warren. THE FISH HAWK'S NEST. NY: Harcourt, Brace and World, 1952.
A detective story about smugglers, set in Cape May County New Jersey, in which a boy stumbles on the first clue and then follows the case to the finish. (M and YA)

Meader, Stephen Warren. RED HORSE HILL. NY: Harcourt, Brace and Co., 1930.
The story of a boy, his dog, snow horse racing, a horse thief, and life in general in a New Hampshire farming community. (M and YA)

Meigs, Cornelia Lynde. THE WILLOW WHISTLE. NY: Macmillan, 1959.
Pioneer children on the western prairies and their Indian friends and foes is of particular interest in showing the hostility between some tribes--in this story, the Sioux and the Arickeree. (M)

Meigs, Elizabeth Bleecker. BLUE PALOMINO. NY: E.P. Dutton, 1955.
Susannah, an orphan comes to live with her Uncle Buffalo Bill. They buy an injured stallion and train him to race. (M)

Miles, Miska. ANNIE AND THE OLD ONE. Boston: Little, Brown and and Co., 1971.
A Navajo girl unravels a day's weaving on a rug whose completion, she believes, will mean the death of her grandmother. A Newbery Honor Book. (E)

Moody, Ralph. RIDERS OF THE PONY EXPRESS. NY: Dell, 1958.
The Pony Express existed for only a little more than year, but in those short months it added a glowing chapter to Western History. A rider was given a red flannel shirt, blue trousers, a Bible, and a Colt revolver for the race against time. (M)

Moon, Grace and Carl. ONE LITTLE INDIAN. Chicago: Albert Whitman and Co., 1950.
This is the story of what happens to Ah-di on the day he is five years old. (E)

Moon, Micheal E. JOHN MEDICINEWOLF. NY: Dial Press, 1979.
A Lakota man, John Medicinewolf, and his life in the Salmon River valley. (M and YA)

Murphy, C.L. BUFFALO GRASS. NY: Dial Press, 1966.
Freddy Crowell owed his life to a stranger--Trace Brackett, the guide who had saved him from an Indian raid and taken him to the buffalo hunter's camp. There Freddy, who had never seen an Indian or a buffalo before, quickly learned that he would have to work like a seasoned hide-handler for his keep. (M and YA)

Murrow, Liza Ketchum. WEST AGAINST THE WIND. NY: Holiday House, 1987.
Fourteen -year-old Abby seeks both her father and the secret of a handsome but mysterious boy during an ardous journey by wagon train from the middle of the country to the Pacific Coast in 1850. (M and YA)

North, Sterling. CAPTURED BY THE MOHAWKS; AND OTHER ADVENTURES OF PIERRE RADISSON. NY: Dell, 1960.
This story, based on Pierre Radisson's own "Voyages" starts right in with his capture by the Mohawks and adoption into the Mohawk tribe and carries on with his attempt to escape his recapture, and his accompnaying the Mohawks in their war aginst the Eries. After his successful escape, the story goes onto his explorations to the western limits of Lake Superior, his visits to the Dakota Sioux, his promotion of the beaver trade and discovery of the overland route to Hudson's Bay, ending with the disappointments of his later year. (M and YA)

Oberreich, Robert. THE BLOOD RED BELT. Garden City, NY: Doubleday & Co., 1961.
Peter and Rak-sa, an Iroquois, share danger and adventure, in the Northeast prior to the Revolutionary war. (M)

O'Dell, Scott. ZIA. Boston, MA: Houghton Mifflin, 1976.
A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the mission is helped by her aunt Karama whose story was told in the ISLAND OF THE BLUE DOLPHINS. (M and YA)

Overholser, Wayne D. THE MEEKER MASSACRE. NY: Cowles Book Co., 1969.
This is the story of the tragic "Ute War" of 1879. (YA)

Parker, Donald Dean. GABRIEL RENVILLE, YOUNG SIOUX WARRIOR. NY: Exposition Press, 1973.
A fictionalized account of the boyhood adventures of the half-breed youth who was one day to become a Sioux Chief. (M and YA)

Murphy, C.L. BUFFALO GRASS. NY: Dial Press, 1966.
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A fictionalized account of the boyhood adventures of the half-breed youth who was one day to become a Sioux Chief. (M and YA)

Parkman, Francis. THE OREGON TRAIL. NY: Holt, Rinehart and Winston, 1959.
Description of pioneer life on the Oregon trail. (YA)

Paulsen, Gary. THE NIGHT THE WHITE DEER DIED. NY: Thomas Nelson, 1978.
A teenage girl and an old Indian are brought together by the same haunting dream. (YA)

Pearson, Jeanne. PONY OF THE SIOUX. Garden City, NY: Doubleday, 1961.
Lee and his dog Sniffer and his Sioux pony, Tomahawk and their adventures in Minnesota in the days of the early settlers. (M)

Pearson, M. J. RIDE THE RED-EYED WIND. Minneapolis, MN: Dillon Press, 1978.
In the summer of 1862 a young Sioux warrior returns to the land of his people in southern Minnesota to follow a vision which comes to pass in an unexpected way. (M and YA)

Pearson, Pauline Stewart. SKI TOWN: A CHILDREN'S STORY OF LIFE IN THE BLACK HILLS. NY: Exposition Press, 1952.

Perrine, Mary. SALT BOY. Boston, MA: Houghton Mifflin, 1968.
Salt Boy, a young Navajo, on the day of the big storm, uses the forbidden rope he found in a cave and by a moment's unselfish courage earns his father's respect and his own dearest wish. (E and M)

Quimby, Myrtle. WHITE CROW. NY: Criterion Books, 1970.
This is the story of Willma Squaheim, part-white Cherokee Indian girl. It is a story of a whole generation of Oklahoma Indians in the latter part of the 19th century. The characters are fictitious, but the events and circumstances are authentic. (M)

Reid Banks, Lynne. THE INDIAN IN THE CUPBOARD. Garden City, NY: Doubleday, 1980.
A nine-year-old boy recieves a plastic Indian, a cupboard, a little key for his birthday and finds himself involved in adventure when the Indian comes to life in the cupboard and befriends him. (M)

Reid Banks, Lynne. THE RETURN OF THE INDIAN. Garden City, NY: Doubleday, 1986.
Sequel to THE INDIAN IN THE CUPBOARD. A year after he sends his Indian friend, Little Bear, back into the magic cupboard, Omri decides to bring him back only to find that he is close to death and in need of help. (M)

Richard, Adrienne, PISTOL. Boston, MA: Little, Brown and Co., 1965.
A relaistic novel of the Great Depression in the ranch country of Montana; of a boy who grew up fast, from 14 to 18, during those drought-ridden, desperately hard years between 1930 and 1934. No punches are pulled, but there is compassion for the "rainbow-chasing" father, the brave worn-out mother and the sons, experiencing even more than the usual growing pains. (YA)

Richter, Conrad. A COUNTRY OF STRANGERS. NY: Bantam Books, 1975.
Taken by Indians when she was a child, Stone Girl had become one of them--marrying within the tribe and bearing a strong Indian son. But now the Indians had agreed to return white captives to their people. And Stone Girl would be forced to exchange friends and the life she had come to love for a white family who doubted and despised her. (YA)

Riggs, Sidney N. ARROWS AND SNAKESKIN. NY: J.B. Lippincott, 1962.
An exciting historical novel in which an English boy is captured by the Pequot Indians. (M and YA)

Rockwood, Joyce R. LONG MAN'S SONG. NY: Holt, Rinehart and Winston, 1975.
A young pre-Columbian Cherokee living in the south Applachian mountians proves himself as a medicine man while trying to cure his sister's illness. (M and YA)

Rounds, Glen. MR. YOWDER AND THE WINDWAGON. NY: Holiday House, 1983.
Mr. Yowder tries to make his fortune by inventing a real prairie schooner from sails, a mast, a rudder, and old wagon, but makes a mess instead. (E)

Rounds, Glen. WILD APPALOOSA. NY: Holiday House, 1983.
A handsome, wild Appaloosa filly, desired by wild horse hunter, makes a young boy's dream come true. (E)

Russell, Solveig Paulson. INDIAN BIG AND INDIAN LITTLE. NY: Bobs-Merrill Co., 1964.
Indian Big and Indian Little cannot decide which is better, to be big or to be little. They go to the Old Wise Man's lodge to find out. (E)

Sale, Richard. THE WHITE BUFFALO. NY: Bantam Books, 1975.
At the center of this thundering novel, two different heroes are propelled at lightning speed. Wild Bill Hickok, elegant, trigger-sharp; and an Indian, "Worm," soon to be called Crazy Horse. Each tracks the beast men believe exists only in legend, whose mystical presence haunts them both, the white buffalo. (YA)

Sandoz, Mari. THE HORSECATCHER. Philadelphia, PA: Westminister Press, 1957.
Young Elk, a Cheyenne Indian youth, does not want to kill. Instead of becoming a warrior in the great tradition of both sides of his family, he wants to catch and tame the fine and beautiful horses from the wild herds of mustangs that run as swiftly as cloud shadows over the prairies. (YA)

Schultz, James Willard. THE QUEST OF THE FISH-DOG SKIN. NY: Beaufort Books in assoc. with Confluence Press, 1985.
This the second book of a trilogy. The two young men, Tom and his Blackfoot "almost" brother, make their way, beset by hostile tribes, to the Pacific in search of a sealskin to take back as a cure for a sick old chief. (M and YA)

Schultz, James Willard. THE TRAIL OF THE SPANISH HORSE. Boston: Houghton Mifflin, 1960.
The third of the trilogy about Tom Fox and his "almost brother" in which they determine to get Tom's Uncle's Spanish horse back from the Blue Paint raiders. (M and YA)

Schultz, James Willard. WITH THE INDIANS IN THE ROCKIES. NY: Beaufort Books in assoc. with Confluence Press, 1985.
This is the first of a trilogy about Tom Fox and his Indian "almost brother." The author, who joined the Blackfoot tribe when young and married into it, has written up the adventures of an actual young trader who told him about them. The result is a novel of tribal varieties and way of the Plains and Northwest Indians, as well as hair-breath's escapes and suspense. (M and YA)

Schweitzer, Byrd Baylor. ONE SMALL BLUE BEAD. NY: Macmillan Co., 1965.
Boy, a young Indian, is a dreamer and apprentice to an old medicine man. Boy dreams of other people, like himself and the old man journey aways to find other people. The old man returns with a another boy wearing a blue bead. (E and M)

Seibert, Jerry. SACAJAWEA; GUIDE TO LEWIS AND CLARK. Boston: Houghton Mifflin, 1960.

Shannon, Terry. WAKAPOO AND THE FLYING ARROWS. Chicago: Albert Whitman, 1963.
Wakapoo is a young Chumash Indian, who is called on to help defend his tribe against invaders from northern waters. (E and M).

Sharp, Edith Lambert. NKWALA. Boston: Little, Brown and Co., 1958.
Nkwala is a Spokan Indian, one of the ancient tribes that lived in what is now Washington State and British Columbia. The story is that of Nkwala's passage into manhood with its vigils and feats of skill and endurance. (M)

Sneve, Virginia Driving Hawk. BETRAYED. NY: Holiday House, 1974.
Relates the events of the Santee Indian raid on the Lake Shetek, Minnesota, settlement and the subsequent fate of the captives. (YA)

Sneve, Virginia Driving Hawk. THE CHICHI HOOHOO BOGEYMAN. NY: Holiday House, 1975.
While visiting their Sioux grandparents, three young cousins are convinced they've found the real bogeyman. (M)

Sneve, Virginia Driving Hawk. JIMMY YELLOW HAWK. NY: Holiday House, 1972.
Little Jim's full name was James Henry Yellow Hawk but everyone called him Little Jim because his father was called Big Jim. Little Jim didn't like his nickname. The excitementt of a rodeo, being sent to find a lost mare, the tribal dance contest, and learning to trap properly are all parts of the story of Little Jim's growing up. (M)

Speare, Elizabeth George. THE SIGN OF THE BEAVER. Boston: Houghton Mifflin, 1983.
Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills. (M and YA)

Steele, William O. WAYAH OF THE REAL PEOPLE. NY: Holt, Rinehart and Winston, 1964.
An unusual story of a Chota Cherokee boy sent to learn the ways of the white man at William and Mary College in Williamsburg, VA, in 1752. His difficulties in adjusting to white man's world, make understandable, to a large degree, why Indians have chosen to remain on their own. (YA)

Steele, William O. WILDERNESS JOURNEY. NY: Harcourt, Brace, 1953.
A story full of humor and adventures about a timid, sickly boy on the dangerous Wilderness Trail to the French Lick. (M and YA)

Steele, William O. WINTER DANGER. NY: Harcourt, Brace, 1954.
Eleven-year-old Caje's father is a "woodsy", a loner, determined not to be dependent on anyone or have anyone dependent on him, but a desperately hard winter teaches Caje that people need each other. Excitement, humor, and a good plot. (M)

Stephens, Peter John. TOWAPPU: PURITAN RENEGADE. NY: Atheneum, 1966.
A story of the moral and physical courage of a boy who tried to prevent King Philip's War, and the subsequent disaster, told from the Indian viewpoint.(YA)

Stevens, Carla. TROUBLE FOR LUCY. NY: Houghton Mifflin/Clarion Books, 1979.
As she and her family travel the Oregon Trail in 1843, Lucy's puppies persist in creating trouble. (M)

Stiles, Martha Bennett. ONE AMONG THE INDIANS. NY: Dial Press, 1962.
A cross between fiction and biography, this is a novel, based on extensive research, about actual characters--Tom Savage, the principal one, Powhatan, Pocahontas, Captain John Smith and others lesser known. Tom Savage, arriving at Jamestown, in 1608, as a cabin boy on the John and Francis, is exchanged to Powhatan as a hostage, for Powhatan's son, Natauquas, thereby becoming "one among the Indians." (YA)

Stuart, Colin. SHOOT AN ARROW TO STOP THE WIND. NY: Dial Press, 1970.
Every summer, the boy Colin would leave his home in western Oregon and go to visit his mother's people in Kinnikinick Valley, Montana. This novel is the story of the summer he was sixteen-the summer that marked the end of his childhood and at last made him come to terms with his Indian heritage. (YA)

Talbot, Charlene Joy. AN ORPHAN FOR NEBRASKA. NY: Atheneum, 1979.
Orphaned on the journey to America in 1872, a young Irish boy finally makes his way to Nebraska where he goes to work for a newpaper editor and learns to do the work of a printer's devil. (M and YA)

Talbot, Charlene Joy. THE SODBUSTER VENTURE. NY: Atheneum, 1982.
Following a dying man's last request, thirteen-year-old Maud helps the man's finance homestead his claim on the Kansas prairie in 1870. (YA)

Tavo, Gus. THE BUFFALO ARE RUNNING. NY: Alfred A. Knopf, 1960.
David joins a Sioux tribe on a buffalo hunt. (M and YA)

Thompson, Eileen. THE GOLDEN COYOTE. NY: Simon and Schuster, 1971.
Snubbed by his tribe and desolate over his godfather's death a young Pueblo Indian attempts to run away with his pet coyote pup. (M)

Turner, Ann Warren. DAKOTA DUGOUT. NY: Macmillan, 1985.
A woman describes her experiences living with her husband in a sod house on the Dakota prairie. (M)

Underhill, Ruth Murray. ANTELOPE SINGER. NY: Coward-McCann, 1961.
Written by an anthropologist who has spent years on reservations and served in the U.S. Indian Service, this is a story about a family separated from their wagon train in the 1840s who spend a winter with the friendly Paiutes and of the friendship htat grows up between 10 year-old Tad and a sad little Indian boy with a withered arm. (M and YA)

Van der Veer, Judy. HIGHER THAN THE ARROW. San Carlos, CA: Golden Gate Junior Books, 1969.
A California Indian girl lets her desire to make a special statue pf St.Francis interfere with her friendship with the new white girl at school.(M)

Van Ness, Bethann. EAGLE BOY. Nashville, TN: Aurora Pulbishers, 1971.
Recounts the events of a decisive summer for a Tisimshian Indian boy growing up in Alaska in the 1940's . (M and YA)

Veglahn, Nancy. FOLLOW THE GOLDEN GOOSE. Reading, MA: Addison-Wesley, 1970.
In 1876 a phony gold rush in Dakota territory greatly influences the life of a fourteen-year-old boy and his father who have just come west. (YA)

Voss, Carroll. WHITE CAP FOR RECHINDA. NY: Ives Washburn, Inc., 1966.
Rechinda Iron Wing is pulled by two worlds--the fascinating life of the hospital where she is a student nurse, and the Pine Ridge Indian Reservation, where she is born. Both worlds present their attractions and their threats. An absorbing story that deals realistically with some of the problems faced by Native Americas today. (YA)

Warren, Mary Phraner. WALK IN MY MOCCASINS. Philadelphia, PA: Westminster Press, 1966.
Melody and Mary Beth Littlejohn struggle to find out how Native Americans really lived, so they are not separated from their heritage. (M)

Webster, Lorraine. PHILLIP PHEASANT TOURS SOUTH DAKOTA. Vermillion, SD: S & W Publishing Co., 1982.
(E)

THE WHISTLING SKELETON: AMERICAN INDIAN TALES OF THE SUPERNATURAL. Collected by George Bird Grinnell; edited by John Bierhorst. NY: Four Winds Press, 1982.
Includes nine mystery tales told by Pawnee, Blackfoot, and Cheyenne storytellers in the late nineteenth century. (M)

White, Roy. SUNSET FOR RED ELK. NY: Dodd, Mead, 1968.
Presents the story of a twelve-year-old boy and his friendship with an Indian youth in the Montana mountains at the beginning of the twentieth century. (YA)

Wilder, Laura Ingalls. BY THE SHORES OF SILVER LAKE. NY: Harper and Row, 1971.
Pa becomes a railroad man until he finds a homestead in Dakota and files a claim. (M)

Wilder, Laura Ingalls. THE FIRST FOUR YEARS. NY: Harper and Row, 1971.
During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attemps to succeed at farming on the South DAkota prairie. (M and Ya)

Wilder, Laura Ingalls. LITTLE HOUSE IN THE BIG WOODS. NY: Harper and Row, 1932.
The first of the series of pioneer stories based on the author's new life, in Wisconsin. (E and M)

Wilder, Laura Ingalls. LITTLE HOUSE ON THE PRAIRIE. NY: Harper and Row, 1953.
A family travels from the big woods of Wisconsin to a new home on the prairie, where they build a house, meet neighboring Indians, build a well, and fight a prairie fire. (M)

Wilder, Laura Ingalls. LITTLE TOWN ON THE PRAIRE. NY: Harper and Row, 1971.
Laura and her family move to town and Laura earns her teacing certificate. (M and YA)

Wilder, Laura Ingalls. THE LONG WINTER. NY: Harper and Row, 1953.
After an October blizzard, Laura's family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather. (M and YA)

Wilder, Laura Ingalls. ON THE BANKS OF PLUM CREEK. NY: Harper and Row, 1953.
Laura and her family move to Minnesota where they live in a dugout until a new house is built and face misfortunes caused by flood, blizzard and grasshoppers. (M)

Wilder, Laura Ingalls. ON THE WAY HOME; THE DIARY OF A TRIP FROM SOUTH DAKOTA TO MANSFIELD, MISSOURI, IN 1894. NY: Harper and Row, 1962.
Here we have the story as discovered in Mrs. Wilder's diary, found after her death, and as the memories of her daughter Rose enrich it, what happened after all the "Little House" books.

Wilder, Laura Ingalls. THESE HAPPY GOLDEN YEARS. NY: Harper and Row, 1953.
Laura has her first experiences as a teacher, and is courted by Almanzo Wilder and they marry. (M and YP)

Wisler, B. Clifton. THE WOLF'S TOOTH. NY: E.P. Dutton, 1987.
When Elias moves to an Indian Reservation on the Texas frontier where his father will be a schoolteacher, he shares many adventures with a Tonkawa Indian boy. (M)

Worcester, Donald Emmet. LONE HUNTER AND THE CHEYENNES. NY: Oxford University Press, 1957.

Worcester, Donald Emmet. LONE HUNTER'S FIRST BUFFALO HUNT. NY: H.Z. Walck, 1958.